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English summary

page summary

3 From the editor

4-15 L. Thamm shows by example of the contemporary painter LI KERAN techniques of the Chinese pen-and-ink drawings. He describes in detail the stamps in set 2007-6(1-6)T and refers to the origin of the motives. A list of further stamps of Chinese painting is added.

16-17 The Olympic Games in Beijing were sponsored by many institutions. TH. LIPPERT describes in his article the “Air China” and introduces the philatelic production of his company.

23-24 W. Haveman shows by examples how you can recognize genuine from false FDCs between 1970 and 1976.

25-29 The Mei Lan-fang’s FDCs are rare objects in the China-Philatelie. M. ROTH examines the dates of issue of the FDCs from Beijing and from Shanghai and the postmark forms.

37-40 Foreign postage of the PRC between 1955 and 1971 and their explanation is shown by examples by W. HAVEMAN. He concludes that the post frees for foreign printed matters and bookmail pieces aren’t researched sufficiently.

43-45 R. MÜNCH shows by examples the range of shippostmarks of steamers on the Yangtze during the time of the Republic of China.

46-49 “Express letter stamps” were used in the Republic of China till 1916 instead of stamps for express items. R. MÜNCH shows how the particular parts of the forms were used.